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digital re-

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Michael Riedel – Club(b)ed Club (2001-2007)

Opening Saturday October 29_ 6.30 pm / Vernissage samedi 29 octobre 18h30
October 29— December 10 2011

Zoo galerie 49 chaussée de la Madeleine Interphone 8 44000 Nantes Tram 2/ arrêt Delrue Du mercredi au samedi 15h_19h www.zoogalerie.fr audealunay@zoogalerie.fr

Digital recording



consultation instructions, see page 26, 14
Shop - instruction manual, 2002

Zoo galerie presents

CLUB(B)ED CLUB

A solo show by

Michael Riedel

October 29_ December 10, 2011

For the past ten years or so, Michael Riedel has been exploring notions of identity and copy in the age of digital reproducibility, by constructing a system of replicas which takes on many different forms: sculptures, videos, sound recordings, books and posters, silkscreen prints on canvas, and events.

He thus produces invariably slanted reconstructions of exhibitions, objects and situations, adopting processes of reversal, distortion and duplication. Well removed from the simple, common-or-garden copy, his work can be situated alongside re-emergence, and puts time and context at the hub of his questioning. His essentially process-related works echo their motifs while giving them a continuity in the present. Whether he is identically reproducing the entrance corridor of a Rirkrit Tiravanija show at the 2007 Lyon Biennale or re-arranging the Neo Rauch exhibition with David Zwirner—their gallery in New York—based on life-size photos of the pictures, Michael Riedel translates as much as he transposes.

At Zoo Galerie, he is calling his show *Club(b)ed Club*, and proposing a re-creation of an evening that was held at the Club Rio in Berlin in 2006. And when the recording of the said evening, broadcast as a sonic backdrop, is combined with the noises of the October 2011 evening, time becomes concretion-like at the heart of the “décor” which mingles original club furnishings and things produced for the show. So there is something akin to a “time-frame of sculpture”, a time-based occupation of the space, but above all, and also, an interpretation of a moment with a both linguistic and musical sense to it, or a performance.

The elements of the installation, perforce disparate and fragmentary, in the end give more room to the absence of things missing than to their actual presence. They are there above all to render the void between them material, and get us to read between their lines. What is mainly involved here is the circulation of time and information, of the endless rebroadcasting of this latter, whether incarnated in the sound track or the posters covering the exhibition walls.

Zoo galerie

49 chaussée de la Madeleine

Interphone 8

F_44000 Nantes

Tram ligne 2-arrêt Delrue

Wednesday to Saturday, 3 pm_7pm

www.zoogalerie.fr

audelaunay@zoogalerie.fr

Zoo galerie is supported by the Council of Nantes, the Région of the Pays de la Loire, the Conseil Général de Loire Atlantique and the Ministry of Culture (Drac des Pays de la Loire).

Michael Riedel

born in 1972, Germany

Solo exhibitions

2011

The quick brown fox jumps over the lazy dog, David Zwirner, New York

2010

Galerie Michel Rein, Paris (*October 2010*)

The quick brown fox jumps over the lazy dog, Kunstverein Hamburg, Germany

2009

Galerie Francesca Pia, Zurich

Städelmuseum, Frankfurt M. [cat.]

2008

Galerie Gabriele Senn, Vienna

David Zwirner gallery, New York

Galerie Isabella Bortolozzi, Berlin

2007

Artissima, International Art Fair of Contemporary Art, Turin

Oskar-von-Miller Strasse 16, Berlin [cat.]

Kunstraum Innsbruck, Innsbruck [cat.]

2006

Art Cologne Open Space, Cologne

Art 37 Basel Art Statements, Basel [cat.]

Fine Art Fair Frankfurt, Frankfurt M. Galerie Michael Neff, Frankfurt M. [cat.]

2005

David Zwirner gallery, New York [cat.]

Gabriele Senn Galerie, Vienna

Aedes West, Berlin, Germany [cat.]

2004

Frieze Art Fair Project, London [cat.]

Galerie Michael Neff, Frankfurt M. [cat.]

Galerie Dépendance, Brussels

Portikus, Frankfurt, Germany [cat.]

2003

Gabriele Senn Galerie, Vienna

Armory Show, New York

2002

Ausstellungshalle A1 Adam Opel AG, Rüsselsheim [cat.]

2001

Gabriele Senn Galerie, Vienna [cat.]

Galerie Michael Neff, Frankfurt M.

2000 – 2007

Oskar-von-Miller Strasse 16, Frankfurt M./ Berlin, Germany [cat.]

Selected group exhibitions

2011

De A à B, de B à P, Le Confort Moderne, Poitiers, France

That's the way we do it: The Techniques and Aesthetic of Appropriation, Kunsthau Bregenz, Austria

2010

Von A nach B, Von B nach P, Bielefelder Kunstverein, Bielefeld, Germany

Miroirs Noirs (cur. Vincent Romagny), Fondation d'Entreprise Ricard, Paris

Permanent Mimesis (cur. Alessandro Rabottini), GAM, Turin, Italy

2009

Museum of Modern Art, *Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection*, New York

Tate Modern, *Stutter*, London

2008

Kunstverein Oldenburg, *Karotten und Schweinebals – Deutsche Kunst seit 95*, Oldenburg

The Modern Institute, *Record Played Backwards*, Glasgow

Galerie Francesca Pia, *Depositions*, Zurich

2007

Lyon Biennale of Contemporary Art, Lyon

Galerie Neu, *Dépendance at Neu*, Berlin

Jet, *Fehler #4*, Berlin

Artist's space, *Kiosk*, New York



Michael Riedel, *Club(b)ed Club Rio (Berlin)*, 04-05-2006, 2007

Exhibition view *De A à B, de B à P*, Le Confort Moderne, Poitiers, March 18 - May 8 2011

Photo : Guillaume Chiron